

# O God, my God, wherefore dost thou à4

William Cobbolt  
(1560-1639)

Canto  
Alto  
Tenor  
Basso

7  
8  
8  
8

O God, my God where - fore dost thou, forsake me ut - ter - ly, and help it  
not when I do make, my great com - plaint and cry, to thee  
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not when I do make, my great com - plaint and cry, to thee my  
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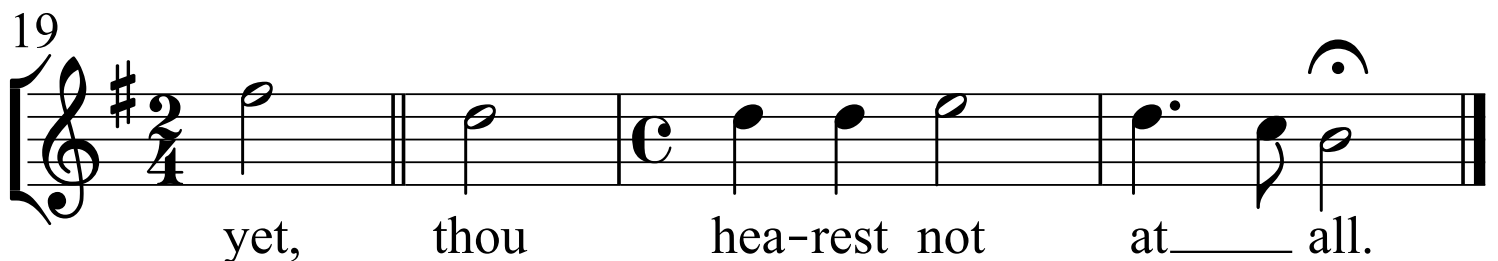
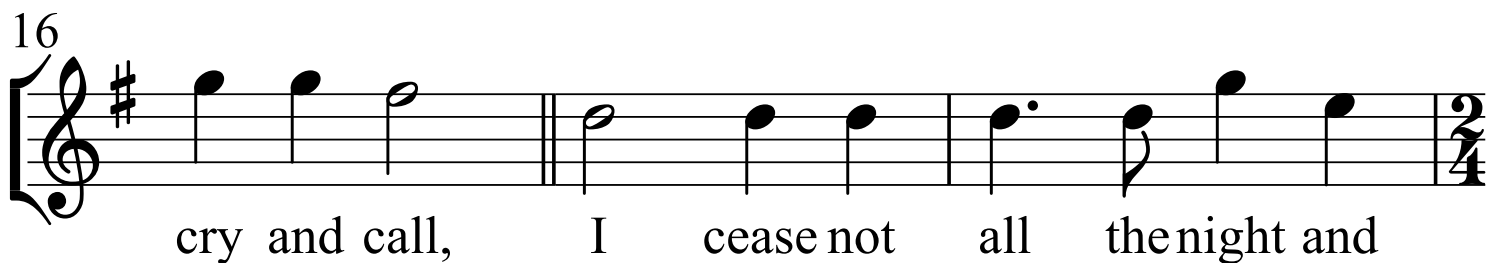
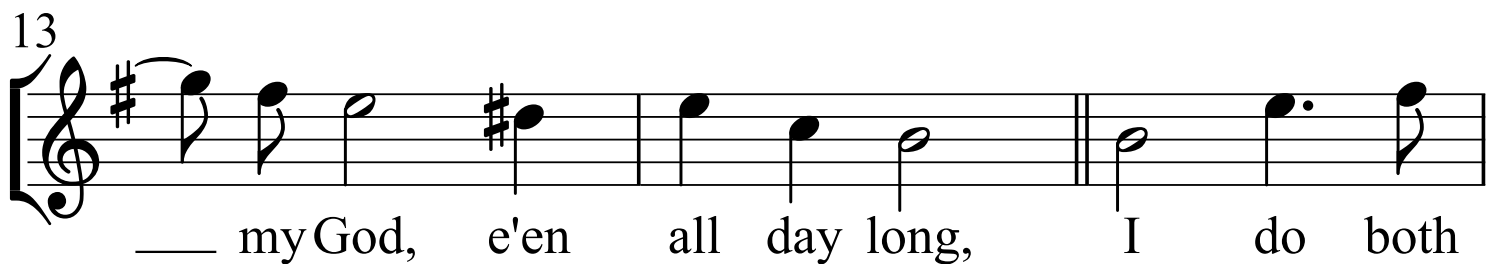
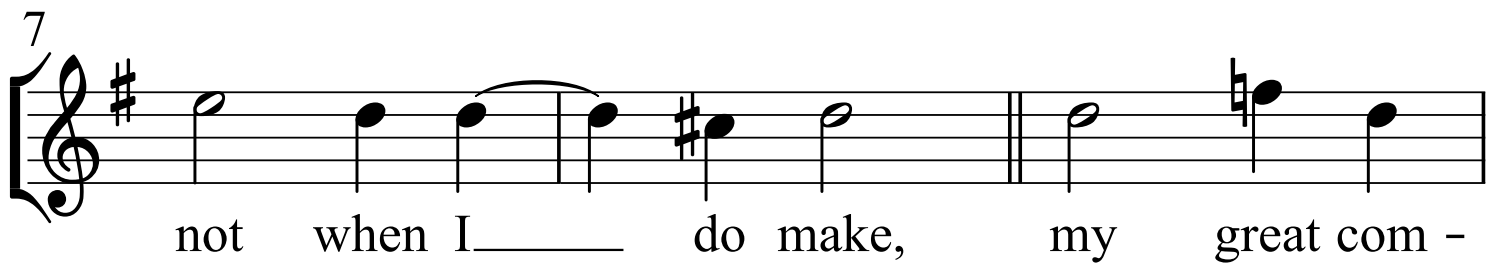
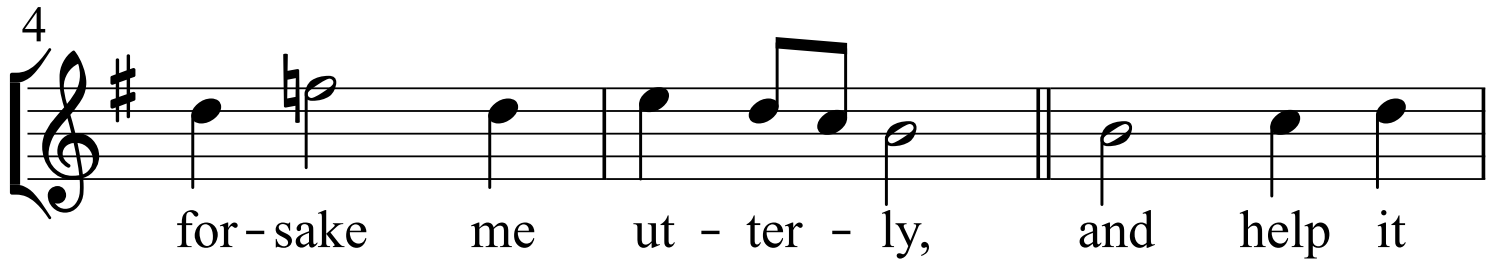
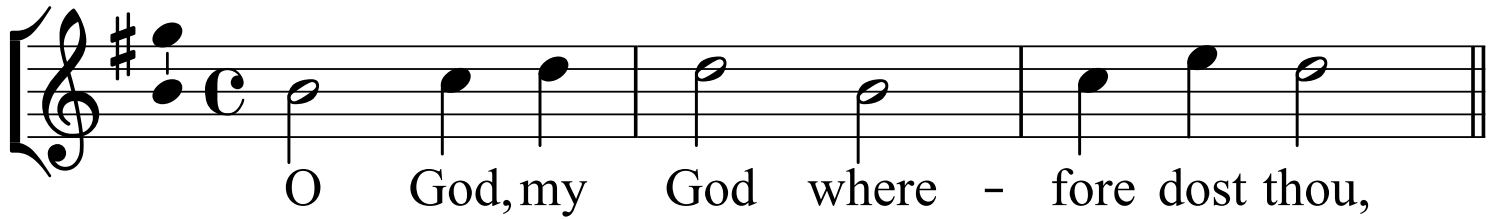
13  
8  
8  
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8

my God, e'en all day long, I do both cry and call, I cease not  
God, e'en all day long, I do both cry and call, I cease not  
God, e'en all day long, I do both cry and call, I cease not  
God, e'en all day long, I do both cry and call, I cease not

18  
8  
8  
8  
8

all the night and yet, thou hea - rest not at all.  
all the night and yet thou hea - rest not at all  
all the night and yet thou hea - rest not at all.  
all the night and yet thou hea - rest not at all.

## O God, my God, wherefore dost thou à4



## Alto

William Cobbolt

(1560-1639)

## O God, my God, wherefore dost thou à4

O God, my God where - fore dost thou,  
for-sake me ut-er-ly, and help it not when I -  
do make, my \_\_\_\_\_ great com -  
- plaint\_ and cry, to thee my  
God, e'en\_ all day long, I do both  
cry and call, I cease not all the night and  
yet thou hea-rest not at \_\_\_\_\_ all

Tenor

William Cobbolt  
(1560-1639)

# O God, my God, wherefore dost thou à4

8 O God, my God where - fore dost thou,

4  
8 for - sake me ut - ter - ly, and help it

7  
8 not when I do make, my great com -

10  
8 plaint and cry, to thee my

13  
8 God, e'en all day long, I do both

16  
8 cry and call, I cease not all the night and

19  
8 yet thou hea - rest not at all.

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